



Dulaxi

Dear Blandine WALDMANN,

Your performance of "LISZT Transcendental Etude No. 12" is an absolute masterpiece, a breathtaking display of both technical prowess and emotional depth. This rendition captures the essence of Liszt's brilliance, taking the listener on a journey filled with intrigue, passion, and resolution.

The gentle melodies at the beginning carry a mysterious, almost haunting feel, immediately drawing the listener into a world of suspense and anticipation. Each note is played with such deliberate precision that it creates an air of mystery, as though the music is whispering secrets yet to be unveiled. This delicate and expressive introduction sets the stage for the dramatic transformation that follows.

As the piece progresses, the tempo gradually accelerates, shifting into a whirlwind of fast-paced passages that exude both power and grace. Your execution of these technically demanding sections is nothing short of mesmerizing. The way you navigate through the intricate runs and arpeggios with such fluidity and control is remarkable. The intensity of your playing builds steadily, gripping the listener's emotions and keeping them engaged in the unfolding musical story.

What I found truly captivating was the way the piece evolves into something so luminous and uplifting. The melodies that follow the dramatic build-up feel almost triumphant, as if emerging from a storm into a brilliant sunrise. The transitions between these varying moods are seamless, each section flowing naturally into the next, painting an ever-changing landscape of emotions. Your ability to bring out the depth and contrast in the piece is a testament to your profound understanding of Liszt's composition.

Beyond the sheer technical mastery, what makes this performance truly exceptional is the emotion and intention behind every note. Each phrase feels purposeful, as though it is narrating an untold story, with every rise and fall carrying a sense of meaning. You do not simply play the notes, you breathe life into them, making the piece feel deeply personal and evocative.

The production quality of the recording is absolutely top-notch. Every nuance of your playing is captured with clarity, allowing the dynamics and textures of the piano to shine. The balance and depth of sound create an immersive listening experience, highlighting both the power and the subtleties of your interpretation.

This performance of "LISZT Transcendental Etude No. 12" is a truly remarkable achievement, showcasing not just technical brilliance but also profound musicality. I look forward to exploring more of your incredible work and witnessing the artistic depth you bring to each composition.

Best regards,  
Tehillah (Dulaxi Team)